

FEI PARA EQUESTRIAN GRADE III TEST 31 (2006)

Formerly IPEC Grade III Test 31 (2002)

Walk, trot and canter

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in medium walk	10		
2.	C HKA	Track left Working trot	10		
3.	A Between X and A	Circle left 20m diameter. on the circle after X and before A working canter left	10		
4.	AFM MC	Working canter Working trot	10		
5.	CHKA	Working trot (around the arena)	10		
6.	AFB B	Medium walk Turn left	10		
7.	X	Halt, immobility 6 sec. Proceed in medium walk	10		
8.	E HC	Track right Working trot	10		
9.	CMFA	Working trot (around the arena)	10		
10	A Between X and A	Circle right 20m diameter on the circle after X and before A working canter right	10		
11	AKH HCM	Working canter Working trot	10		
12	MXK K	Change rein showing 3-7 medium trot strides Working trot	10		
13	A X	Down centre line Medium walk	10		

14.	G	Halt, immobility, salute	10		
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Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		200		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE III TEST 32 (2006)

Formerly Grade III Test 32 (2002)

Walk, trot and canter

Scale of marks
 10 Excellent
 9 Very good
 8 Good
 7 Fairly good
 6 Satisfactory

5 Sufficient
 4 Insufficient
 3 Fairly bad
 2 Bad
 1 Very bad
 0 Not executed

Arena 20m x 40m
 Allow 8 min. between tests

Errors of course will be penalised
 First time -2 marks
 Second time -4 marks
 Third time Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot	10		
2.	C MFA	Track right Working trot	10		
3.	A	Circle right 20m diameter	10		
4.	A KXM MC	Medium walk Change rein in free walk Medium walk	10		
5.	C	Working trot, circle left 20m diameter	10		
6.	Between C & H HKA	Working canter left Working canter	10		
7.	A	Circle left 20m diameter	10		
8.	AF FB	Working trot Medium walk	10		
9.	BX XE	Half circle left 10m diameter Half circle right 10m diameter	10		
10.	EH HC	Medium walk Working trot	10		
11.	Between C & M MFA	Working canter right Working canter	10		
12.	A	Circle right 20m diameter	10		
13.	AK KXM	Working trot Change rein showing 3 – 7 medium trot strides	10		
14.	MCH HXF	Working trot Change rein showing 3 – 7 medium trot strides	10		
15.	FA A	Working trot Down centre line	10		
16.	X	Halt, immobility, salute	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		220		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE III TEST 33 (2006)

Formerly IPEC Grade III Test 33 (2002)

Walk, trot and canter.

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot	10		
2.	C M	Track right Circle right 10m diameter	10		
3.	B E	Turn right Track left	10		
4.	K KAF	Circle left 10m diameter Working trot	10		
5.	FM MC	Show 3 – 7 medium trot strides Working trot	10		
6.	CX	Medium walk and half circle left 20m diameter to X	10		
7.	XC	Free walk, half circle left 20m diameter	10		
8.	CH HKA	Medium walk Working trot	10		
9.	A AF	Working canter left and circle left 20m diameter Working canter	10		
10.	FM M	Show some medium canter strides Working canter	10		
11.	CHE E	Working trot Turn left	10		
12.	X B FA	Halt, rein back 3 – 5 steps proceed in working trot Track right Working trot	10		

13.	A AK	Working canter right and circle right 20m diameter Working canter	10		
14.	KH HC	Show some medium canter strides Working canter	10		
15.	CM MXK	Working trot Change rein showing 3 - 7 medium trot strides	10		
16.	K A	Working trot Down centre line	10		
17.	X	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		230		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE III TEST 34 (2006)

Formerly IPEC Grade III Test 34 (2002)

Walk, trot and canter

Scale of marks
 10 Excellent
 9 Very good
 8 Good
 7 Fairly good
 6 Satisfactory

5 Sufficient
 4 Insufficient
 3 Fairly bad
 2 Bad
 1 Very bad
 0 Not executed

Arena 20m x 40m
 Allow 8 min. between tests

Errors of course will be penalised
 First time -2 marks
 Second time -4 marks
 Third time Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X C	Enter in working trot Halt, immobility, salute. Proceed in working trot Track right	10		
2.	B BFAK	Circle right 10m diameter Working trot	10		
3.	KXM MCHE	Change rein showing 3 - 7 medium trot strides Working trot	10		
4.	E EKAF	Circle left 10m diameter Working trot	10		
5.	FXH HC	Change rein showing 3 – 7 medium trot strides Working trot	10		
6.	C CM	Working canter right and circle right 20m diameter Working canter	10		
7.	MF FA	Show some medium canter strides Working canter	10		
8.	AK KE	Working trot Medium walk	10		
9.	EM M	Change rein in free walk Medium walk	10		
10.	C	Halt, rein back 3 – 5 steps, proceed in medium walk	10		
11.	HEKA	Working trot	10		
12.	A AF	Working canter left and circle left 20m diameter Working canter	10		
13.	FM MC	Show some medium canter strides Working canter	10		

14.	CH HE	Working trot Medium walk	10		
15.	E X G	Turn left Track left down centre line Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		210		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature..... Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE III TEAM TEST (2006)

Formerly IPEC Grade III Test 35 (2002)

Walk, trot and canter.

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised	
First time	-2 marks
Second time	-4 marks
Third time	-8 marks
Fourth time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot	10		
2.	C MF	Track right Working trot	10		
3.	F FAK	Circle right 10m diameter Working trot	10		
4.	KXM MCH	Change rein showing 3 - 7 medium trot strides Working trot	10		
5.	H	Circle left 10m diameter	10		
6.	HKA	Working trot	10		
7.	A	Halt, immobility, rein back 3 - 5 steps, proceed in medium walk	10		
8.	AF FEM M	Medium walk Free walk (2 short diagonals) Medium walk	10		
9.	C H	Working trot Working canter left	10		
10.	HKA	Working canter	10		
11.	A AF	Circle left 20m diameter Working canter	10		
12.	FM MC	Show some medium canter strides Working canter	10		

13.	CH HXF FA	Working trot Change rein showing 3 – 7 medium trot strides Working trot	10		
14.	AK	Working canter right	10		
15.	KH HC	Show some medium canter strides Working canter	10		
16.	C	Circle right 20m diameter	10		
17.	CM MB	Working trot Medium walk	10		
18.	BX XE EK	Half circle right 10m diameter Half circle left 10m diameter Medium walk	10		
19.	K A	Working trot Down centre line	10		
20.	X	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		260		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature..... Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE III INDIVIDUAL CHAMPIONSHIP TEST

(2006)

Formerly IPEC Grade III test 36 (2002)

Walk, trot and canter.

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot	10		
2.	C M MB	Track right Circle right 10m diameter Working trot	10		
3.	B E	Turn right Track left	10		
4.	K KA	Circle left 10m diameter Working trot	10		
5.	A AF	Halt, rein back 3 – 5 steps, proceed in working trot Working trot	10		
6.	FB B	Working canter left Circle left 20m diameter	10		
7.	BMCH	Working canter	10		
8.	HK KA	Medium canter Working canter	10		
9.	AF FB	Working trot Medium walk	10		
10.	BH HC	Change rein in free walk Medium walk	10		
11.	CM MB	Working trot Working canter right	10		
12.	B BFAK	Circle right 20m diameter Working canter	10		
13.	KH HCMB	Medium canter Working canter	10		

14.	BX X XE	Half circle right 10 m diameter Simple change (through walk) Half circle left 10m diameter	10		
15.	KAFB BX X XE	Working canter Half circle left 10m diameter Simple change (through walk) Half circle right 10m diameter	10		
16.	HC CM	Working canter Working trot	10		
17.	MXK K	Change rein in medium trot Working trot	10		
18.	A X	Down centre line Medium walk	10		
19.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		250		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE III FREESTYLE TO MUSIC (2006)

Formerly IPEC Grade III Freestyle to Music (2002).

Time of test 4mins – 4mins.30secs. Arena 20m x 40m

Venue.....

No..... Horse..... Rider Nation.....

N.B. More difficult movements are allowed. However, piaffe, passage, half or full canter pirouettes or sequence changes are not allowed. Riders intentionally performing these movements will have 8 marks deducted each time and the mark for the choreography will be 5 or less.

TECHNICAL MARKS

	COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	REMARKS
1.	Halt at beginning and end of the test on centre line	10		
2.	Medium walk minimum 20 metres	10		
3.	Free walk, minimum 20 consecutive metres	10		
4.	Working trot left including circle left 10m diameter	10		
5.	Working trot right including a circle right 10m diameter	10		
6.	Show at least 3 consecutive medium trot strides	10		
7.	Working canter left including a circle left 20m diameter	10		
8.	Working canter right including a circle right 20m diameter	10		
9.	Transitions within and between paces	10		
Total for technical execution		90		

ARTISTIC MARKS

1.	Rhythm, energy and suppleness	10		
2.	Harmony between rider and horse	10 x 2		
3.	Choreography. Use of arena. Inventiveness.	10 x 2		
4.	Degree of difficulty	10 x 2		
5.	Music and interpretation of the music	10 x 2		
Total marks for artistic presentation		90		Half marks may be used for all the artistic marks
Penalties				
Total				

For each disallowed movement performed deduct 8 marks from the artistic mark. Penalties

If less than 4 mins. or more than 4mins 30 secs deduct 2 marks from the total of the artistic presentation.

Total for technical execution divided by 9	10	
Total for artistic presentation less penalties divided by 9	10	
FINAL SCORE	20	
Final total percentage		

If two or more competitors have the same final score, the ones with the higher marks for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.

Judge's signatureJudge's position Date.....