

FEI PARA EQUESTRIAN GRADE II TEST 21 (2006)

FORMERLY IPEC Grade II Test 21 (2002)

Walk and Trot

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No. Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in medium walk	10		
2.	G	Circle right 10m diameter	10		
3.	G G C	Circle left 10m diameter Down centre line Track right	10		
4.	MFA	Working trot	10		
5.	A AK	Circle right 20m diameter Medium walk	10		
6.	KXM M	Change rein in free walk Medium walk	10		
7.	C CH	Working trot and circle left 20m diameter Working trot	10		
8.	H E B FA	Medium walk Turn left Track right Medium walk	10		
9.	A	Halt, immobility 5 seconds Proceed in medium walk	10		
10.	KE EX XB	Working trot Half circle right 10m diameter Half circle left 10m diameter	10		
11.	BMCHE E X	Working trot Turn left Track left and proceed down centre line	10		
12.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		180		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position Date.....

FEI PARA EQUESTRIAN GRADE II TEST 22 (2006)

Formerly IPEC Grade II Test 22 (2002)

Walk and Trot

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot	10		
2.	C MB	Track right Working trot	10		
3.	BX XE	Half circle right 10m diameter Half circle left 10m diameter	10		
4.	EKAF	Working trot	10		
5.	FXH HC	Change rein showing 3-7 medium trot strides Working trot	10		
6.	C CM	Medium walk and circle right 10m diameter Medium walk	10		
7.	MXK KA	Change rein in free walk Medium walk	10		
8.	A	Circle left 10m diameter	10		
9.	AFB BX XE	Working trot Half circle left 10m diameter Half circle right 10m diameter	10		
10.	EHCM	Working trot	10		
11.	MXK K	Change rein showing 3-7 medium trot strides Working trot	10		
12.	A X	Down centre line Medium walk	10		
13.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		190		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE II TEST 23 (2006)

Formerly IPEC Grade II Test 23 (2002)

Walk and Trot

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in medium walk	10		
2.	C MB BD D A	Track right Working trot On a diagonal line to D Down centre line Track left	10		
3.	FB Before M	Working trot Starting 4m before M half circle left 20m diameter touching the track at C to finish 4m after H	10		
4.	ED D A	On a diagonal line to D Down centre line Track right	10		
5.	KXM MC	Change rein showing 3 –7 medium trot strides Working trot	10		
6.	C CH	Halt 4 - 6 sec, proceed in medium walk Medium walk	10		
7.	HXF F	Change rein in free walk Medium walk	10		
8.	A D	Down centre line Circle right 10m diameter	10		
9.	D DX	Circle left 10m diameter Medium walk	10		
10.	XG C CH	Working trot Track left Working trot	10		
11.	HXF F	Change rein showing 3 – 7 medium trot strides Working trot	10		
12.	A	Down centre line	10		
13.	G	Halt, immobility, salute.	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		190		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE II TEST 24 (2006)

Formerly IPEC Grade II Test 24 (2002)

Walk and Trot

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X C	Enter in working trot Halt, immobility, salute. Proceed in working trot Track left	10		
2.	HXX KA	10m loop with a 10m circle right at X Working trot	10		
3.	A	Halt 5 seconds. Proceed in medium walk	10		
4.	FXH HC	Change rein in free walk Medium walk	10		
5.	CM MXF FAK	Working trot 10m loop with a 10m circle left at X Working trot	10		
6.	KXM MC	Change the rein showing 3 - 7 medium trot strides Working trot	10		
7.	C	Circle left 20m diameter in working trot	10		
8.	C	Medium walk and circle left 10m diameter in medium walk	10		
9.	CHE E X	Medium walk Turn left Working trot	10		
10.	B BFA	Track right Working trot	10		
11.	A	Circle right 20m diameter in working trot	10		
12.	A	Medium walk and circle right 10m diameter in medium walk	10		

13.	AKE E X	Medium walk Turn right Track left and down centre line	10		
14.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		200		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN TEAM TEST (2006)

Formerly IPEC Grade II Test 25 (2002)

Walk and Trot

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot	10		
2.	C H	Track left Circle left 10m diameter	10		
3.	HE ED A	Working trot Change rein to D and down centre line Track right	10		
4.	KXM M	Change rein showing 3 – 7 medium trot strides Working trot	10		
5.	C HXF FA	Medium walk Change rein in free walk Medium walk	10		
6.	AK K	Working trot Circle right 10m diameter	10		
7.	KE EG C	Working trot Change rein to G and down centre line Track left	10		
8.	HXF F	Change rein showing 3 - 7 medium trot strides Working trot	10		
9.	A AKE	Halt, rein back 2 - 4 steps. Proceed in medium walk Medium walk	10		
10.	E X	Turn right Working trot and circle right 20m diameter. On returning to X	10		
11.	X	Medium walk and circle right 10m diameter. On returning to X	10		
12.	X	Circle left 10m diameter in medium walk. On returning to X	10		

13.	X XB	Working trot and circle left 20m diameter in working trot Working trot	10		
14.	B BFA A	Track right Working trot Down centre line	10		
15.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		210		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....