



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2007 CCIP TWO STAR () DRESSAGE TEST**

2007 CCIP Test**

Event: _____

Date: _____

Judge: _____

N° in programme: _____

Name of Rider: _____

Name of Pony: _____

Nationality: _____

Signature of the Judge:

**2007 FEI EVENTING DRESSAGE TEST
PONY 2 STAR**

CCIP2*

Time: from entrance to final salute - approx 4¾ minutes

		TEST	Directive ideas	PTS	MARK	REMARKS
1	AC C CH	Working trot Turn left Working trot	The regularity, rhythm and straightness, with even elastic steps. The bend and balance in the turn.	10		
2	HS SF FAK	Working trot Medium trot (sitting or rising) Working trot	The regularity and rhythm. The balance through transitions, and the lengthening of the strides & frame.	10		
3	KV VM MC	Working trot Medium trot (sitting or rising) Working trot	The regularity and rhythm. The balance through transitions, and the lengthening of the strides & frame.	10		
4	CH HE EX	Working trot Shoulder in left Half 10m circle left from E to X	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
5	X BF FA	Half 10m circle right from X to B Shoulder in right Working trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
6	A	Halt and immobility for 4 seconds	The halt, the immobility, the balance and engagement of the hind leg	10		
7	A	Rein back 3 to 4 steps Proceed in medium walk	The balance and regularity of the steps, in a clear 2 beat rhythm. The acceptance of the contact and straightness in the rein back	10		
8	AKV VR RMC	Medium walk Extended walk Medium walk	The clear lengthening of the steps, the regularity and the outline in the extended walk while maintaining the contact	10		
9		The Medium walk AKV and RMC	The regularity of the steps, the rhythm, the outline, the acceptance of the contact, and showing over track	10		
10	C CHSE	Working canter left, directly from walk Working canter	A forward transition, directly to canter.	10		
11	E EB BR RMC	Medium canter Half 20m circle left from E to B Medium canter Working canter	The balance, the uniformity of the bend, the lengthening of the strides & frame, and clear transitions.	10		
12	CH HK KA	Working canter Loop 10 metres from track Working canter	The accuracy, balance and regularity.	10		

To carry forward

120

**2007 FEI EVENTING DRESSAGE TEST
PONY 2 STAR**

**CCIP2*
[cont]**

Carried forward **120**

		TEST	Directive ideas	PTS	MARK	REMARKS
13	AFBX X XEHCM	Working canter Simple change of leg Working canter	The quality of the canter, the transitions - directly to walk for 3-5 steps, and directly back to canter. The straightness of the canter.	10		
14	MRB B BE ES SH	Working canter Medium canter Half 20m circle right from B to E Medium canter Working canter	The balance, the uniformity of the bend, the lengthening of the strides & frame, the clear transitions	10		
15	HCM MF	Working Canter Loop 10 metres from track	The accuracy, balance and regularity.	10		
16	F A	Working trot Turn right on to centre line	The forward transition to trot, and the regularity and rhythm of the trot. Straightness on the centre line.	10		
17	X	Halt, immobility, Salute	Transition to halt, immobility during the salute while remaining on the bit.	10		

Leave the arena at A

SUB-TOTAL 170

	Collective marks		Pts	Mark	Remarks
18	Paces	Freedom and regularity.	10		
19	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	10		
20	Submission	Harmony, attention and obedience, lightness and ease of the movements, straightness and acceptance of the contact, with confidence.	10		
21	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		

TOTAL 210

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = elimination

TOTAL

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Note 1: The test must be ridden in a permitted snaffle only. Spurs of 1.5 cms [without rowels] are optional.