



FEDERATION EQUESTRE INTERNATIONALE

**EVENTING
2009 FIVE STAR (*****) DRESSAGE TEST (B)**

2009 CCI*** Test (B)**

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2009 FEI EVENTING 5* STAR DRESSAGE TEST B

CCI*** B**

Time: From entrance to final salute – approx 5¼ minutes

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I C	Enter at collected canter Halt, Salute. Proceed at collected trot Track left	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10		
2	HSXPF FA	Medium trot Collected trot	The regularity of the steps, the rhythm, the lengthening of the strides. The transitions.	10		
3	AX	Down centre line and shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
4	X	Circle to the right (10m diameter)	Regularity, balance and bend on the circle.	10		
5	X	Circle to the left (10m diameter)	The change of bend over X. Regularity, balance and bend on the circle.	10		
6	XC C	Shoulder-in left Track to the left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7	HXF FA	Change the rein at extended trot Collected trot	The extension and regularity of the steps. The lengthening of the frame.	10		
8		The transitions at H and F	The transitions to and from extended trot.	10		
9	At the quarter line after A	Down the quarter line after A Half-pass right to the quarter line between X and B	The regularity and rhythm. The engagement and the lateral flexion in the Half-Pass.	10		
10	At the quarter line CMR	Half pass left to the quarter line between G and H, then track to the right Collected trot	The Half-Pass and the transition from Half-Pass right to Half-Pass left.	10		
11	RB BE	Medium walk Half circle right 20 metres in extended walk	The transition, regularity and lengthening of steps and outline in extended walk.	10		
12	ES	Medium walk	Regularity of the steps, acceptance of the contact.	10		
13	S SHC	Proceed in collected canter (right) Collected canter	The transition to canter. The accuracy and quality of the collected canter.	10		
14	CM MXK K	Collected canter Change the rein in Medium canter with a flying change in medium canter over the centre line Transition to collected canter	The medium canter. The straightness of the change, the balance and the engagement of the hind leg in the flying change in medium canter.	10		
15	KAFP PI IC	Collected canter Half pass left Collected canter and at C track left	The quality of the half-pass and the straightness on the centre line.	10		
16	HXF F	Change the rein in medium canter with a flying change in medium canter over the centre line Collected canter	The medium canter. The straightness of the change, the balance and the engagement of the hind leg in the flying change in medium canter.	10		
17	FAKV VI IC	Collected canter Half pass right Collected canter and at C track right	The quality of the half-pass and the straightness on the centre line.	10		
To carry forward				170		

2009 FEI EVENTING 5* STAR DRESSAGE TEST B

CCI*** B**

Time: From entrance to final salute – approx 5¼ minutes

		Carried forward		170		
		TEST	Directive ideas	PTS	MARK	Remarks
18	CX	Serpentine of 2 loops, the first in true canter the second in counter canter	The accuracy. The balance, impulsion and regularity of the collected canter.	10		
19	X	Halt	The transition, the straightness and immobility.	10		
20	X	Rein back 5 steps Proceed in collected canter left	The regularity, balance and acceptance of the contact in the rein back. The transition to canter.	10		
21	XA	Serpentine of 2 loops, the first in counter canter the second in true canter	The accuracy. The balance, impulsion and regularity of the collected canter.	10		
22	AF FXH HC	Collected canter On the diagonal, 3 flying changes every 4 strides Collected canter	The correctness, straightness, balance and fluency of the flying changes.	10		
23	CM MXK	Collected canter Extended canter	The lengthening of the strides and the frame. The straightness.	10		
24	Before K K KA	Collected canter Flying change of leg Collected canter	The transition from extended to collected canter. The correctness, straightness, balance and fluency of the flying change.	10		
25	A L	Down the centre line Halt – immobility - salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

SUB-TOTAL

250

		COLLECTIVE MARKS		PTS	MARK	Remarks
26		Paces	Freedom and regularity.	10		
27		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
28		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.	10		
29		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		

TOTAL

290

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = elimination

TOTAL

--

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: In the ***/***** tests spurs are obligatory.

Note 3: In the ***/***** tests riding on snaffle bit as well as curb bit is allowed.