



**FEDERATION EQUESTRE INTERNATIONALE**

**EVENTING  
2009 FIVE STAR (\*\*\*\*\* ) DRESSAGE TEST (A)**

**2009 CCI\*\*\*\*\* Test (A)**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

# 2009 FEI EVENTING 5\* STAR DRESSAGE TEST A

**CCI\*\*\*\*\* A**

**Time: From entrance to final salute – approx 5¼ minutes**

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I C	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot Track to the right	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10		
2	MRXVK	Change the rein in medium trot	The regularity and the rhythm, balance in the turns and the lengthening of the strides.	10		
3	KAF	Transition to collected trot	The transition from medium to collected trot.	10		
4	FB	Shoulder-in left	The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder in.	10		
5	BX XE	Half-circle left (10 metres diameter) Half-circle right (10 metres diameter)	Regularity, balance and bend on the circles. The change of bend over X.	10		
6	EH HC	Shoulder-in right Collected trot	The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder in.	10		
7	C	Halt	Engagement and immobility in the halt (2-3 seconds).	10		
8	C	Rein back 5 steps, immediately proceed in collected trot	The regularity, balance and acceptance of the contact in the rein back. The transition to canter.	10		
9	CM MXK	Collected trot Extended trot	The transition and the extension and regularity of the steps. The lengthening of the frame.	10		
10	KA	Transition to collected trot	The transition from extended to collected trot.	10		
11	At the quarter line after A Between D & F	Turn left  Half-pass left to the opposite quarter line between X and E	The regularity and rhythm. The engagement and the lateral flexion in the Half-pass.	10		
12	At the quarter line	Half-pass right to the opposite quarter line between G & M Then track left in collected trot	The regularity and rhythm. The engagement and the lateral submission in the Half-Pass. The transition from Half-Pass left to Half-Pass right.	10		
13	CH HB	Medium walk Extended walk	The regularity, the lengthening of the steps and the outline in the extended walk.	10		
14	BP	Medium walk	Regularity and correctness of the walk.	10		
15	P PFA	Proceed in collected canter (right) Collected canter	The transition, the straightness and regularity.	10		
16	AK KXM	Collected canter Extended canter	Lengthening of the strides and frame. Balance and rhythm. Straightness in the transition to collected.	10		
17	Before M M	Collected canter Flying change	The transition. The straightness and engagement of the hind leg in the flying change, on the aids.	10		

To carry forward

**170**

# 2009 FEI EVENTING 5\* STAR DRESSAGE TEST A

**CCI\*\*\*\*\* A**

**Time: From entrance to final salute – approx 5¼ minutes**

Carried forward				<b>170</b>		
		<b>TEST</b>	<b>Directive ideas</b>	<b>PTS</b>	<b>MARK</b>	<b>Remarks</b>
18	CL	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena.	The accuracy. The balance, impulsion and regularity of the collected canter	10		
19	LPB BH I	Collected canter Change the rein in collected canter Flying change of leg	The straightness of the change, the engagement of the hind leg. The collected canter.	10		
20	CL	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena.	The accuracy. The balance, impulsion and regularity of the collected canter.	10		
21	LVE EM I MCH	Collected canter Change the rein in collected canter Flying change of leg Collected canter	The straightness of the change, the engagement of the hind leg. The collected canter.	10		
22	HXF	Extended canter	Lengthening of the strides and frame. Balance and rhythm. Straightness in the transition to collected.	10		
23	Before F F	Collected canter Flying change	The transition. The straightness and engagement of the hind leg in the flying change, on the aids.	10		
24	A X	Down centre line Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

**SUB-TOTAL**

**240**

		<b>COLLECTIVE MARKS</b>		<b>PTS</b>	<b>MARK</b>	<b>Remarks</b>
25		Paces	Freedom and regularity.	10		
26		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
27		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.	10		
28		Rider	Position and seat of the rider, correct use and effectiveness of the aids.	10		

**TOTAL**

**280**

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....

2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = elimination


**TOTAL**

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**Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

**Note 2:** In the \*\*\*/\*\*\*\*\* tests spurs are obligatory.

**Note 3:** In the \*\*\*/\*\*\*\*\* tests riding on snaffle bit as well as curb bit is allowed.