



FEDERATION EQUESTRE INTERNATIONALE

**EVENTING
2009 FOUR STAR (****) DRESSAGE TEST (B)**

2009 CCI**/CIC**** Test (B)**

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2009 FEI EVENTING 4* STAR DRESSAGE TEST B

CCI**/CIC**** B**

Time: From entrance to final salute – approx 5 minutes

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10		
2	HE	Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps in the shoulder in.	10		
3	EF FAK	Change the rein in medium trot Collected trot	The extension and regularity of the steps. The lengthening of the frame. The transitions.	10		
4	KE	Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps in the shoulder in.	10		
5	EM MCH	Change the rein in medium trot Collected trot	The extension and regularity of the steps. The lengthening of the frame. The transitions.	10		
6	HXF	Change the rein in extended trot	The extension and regularity of the steps. The lengthening of the frame.	10		
7	FA	Transition to collected trot	The transition from extended to collected trot.	10		
8	At the quarter line after A	Down the quarter line after A Between D & K, half-pass right to the opposite quarter line between X and B	The regularity and rhythm. The engagement and the lateral flexion in the half-pass. The transition from half-pass right to half-pass left.	10		
9	At the quarter line	Half-pass left to the opposite quarter line between G and H Then track right in collected trot		10		
10	CM MSE	Medium walk Change the rein in extended walk	The regularity and acceptance of the contact. The lengthening of steps and outline in the extended walk.	10		
11	E X	Medium walk and turn left Halt, immobility	The medium walk. The engagement and immobility (2-3 seconds) in the halt.	10		
12	XBMC	Rein back 5 steps, Proceed immediately in collected canter left without halting Collected canter	The regularity, balance and acceptance of the contact in the rein back. The transition to canter.	10		
13	CL	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy, the balance, regularity of the strides and quality of the canter.	10		
14	LVK KD ES	Collected canter Half circle left 10 metres returning to the track at E with flying change between D and E Collected canter	The accuracy of the half circle, the regularity and rhythm of the canter after the flying change. The straightness, the submission, the balance and the engagement of the hind leg in the flying change.	10		
15	S	Circle right 20 metres in medium canter	The regularity and straightness. Lengthening of the strides and frame. Balance and rhythm.	10		
To carry forward				150		

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Carried forward				150		
		TEST	Directive ideas	PTS	MARK	Remarks
16	SHC	Transition to collected canter	The transition from medium to collected canter.	10		
17	CL	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena	The accuracy, the balance, regularity of the strides and quality of the canter.	10		
18	LPF FD BMC	Collected canter Half circle right 10 metres returning to the track at B with flying change between D and B Collected canter	The accuracy of the half circle, the regularity and rhythm of the canter after the flying change. The straightness, the submission, the balance and the engagement of the hind leg in the flying change.	10		
19	CH HK	Collected canter Extended canter	The lengthening of the strides and the frame. The straightness.	10		
20	KA	Transition to collected canter	The transition from extended to collected canter.	10		
21	A L	Down centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

SUB-TOTAL

210

		COLLECTIVE MARKS		PTS	MARK	Remarks
22		Paces	Freedom and regularity.	10		
23		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
24		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.	10		
25		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		

TOTAL

250

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = elimination

TOTAL

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: In the ***/***** tests spurs are obligatory.

Note 3: In the ***/***** tests riding on snaffle bit as well as curb bit is allowed.