



**FEDERATION EQUESTRE INTERNATIONALE**

**EVENTING  
2009 FOUR STAR (\*\*\*\*) DRESSAGE TEST (A)**

**2009 CCI\*\*\*\*/CIC\*\*\*\* Test (A)**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

# 2009 FEI EVENTING 4\* STAR DRESSAGE TEST A

**CCI\*\*\*\*/CIC\*\*\*\* A**

**Time: From entrance to final salute – approx 4¾ minutes**

		<b>TEST</b>	<b>Directive ideas</b>	<b>PTS</b>	<b>MARK</b>	<b>Remarks</b>
1	A I	Enter at collected canter Halt. Salute. Proceed at collected trot	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10		
2	C HSXPF FAK	Track left Change the rein at medium trot (sitting or rising) Collected trot	The regularity of the steps, maintenance of the rhythm, balance in the turns and the lengthening of the strides. The transitions.	10		
3	KE	Shoulder-in right	The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder in.	10		
4	EG C	Half pass right Track right	The regularity and rhythm. The engagement and the lateral flexion.	10		
5	MXK	Change the rein at extended trot	The extension and regularity of the steps. The balance and lengthening of the frame.	10		
6	KA	Transition to collected trot	The transition from extended to collected trot.	10		
7	A	Halt, immobility	The engagement and immobility (2-3 seconds).	10		
8	A	Rein-back 5 steps, immediately proceed at collected trot	The regularity of the steps, the balance and acceptance of the contact in the rein-back.	10		
9	FB	Shoulder-in left	The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder in.	10		
10	BG C	Half pass left Track left	The regularity and rhythm. The engagement and the lateral flexion.	10		
11	HS SR	Medium walk Extended walk on a 20 metre half-circle	The regularity of the steps, the lengthening of the steps and the outline in the extended walk.	10		
12	RMC	Medium walk	The regularity of the steps, the correctness of the walk.	10		
13	C CV	Collected canter left Collected canter	The transition, the straightness and regularity.	10		
14	V	Half-circle left 10 metres returning to the track before S	The regularity of the steps, the balance, the uniformity of bend and accuracy on the half-circle.	10		
15	SR	Half-circle right 20 metres in counter canter	The regularity of the strides, the balance, the impulsion and the straightness.	10		
16	RS SHCM	Half circle 20 metres with flying change over the centre line Collected canter	The flying change on the aids, the engagement of the hind leg. The change allowed up to two strides either side of the centre line.	10		

To carry forward

**160**

# 2009 FEI EVENTING 4\* STAR DRESSAGE TEST A

**CCI\*\*\*\*/CIC\*\*\*\* A**

**Time: From entrance to final salute – approx 4¾ minutes**

Carried forward				<b>160</b>		
		<b>TEST</b>	<b>Directive ideas</b>	<b>PTS</b>	<b>MARK</b>	<b>Remarks</b>
17	MF	Extended canter	The regularity of the canter. The lengthening of the strides, impulsion and balance.	10		
18	FA	Transition to collected canter	The transitions from extended to collected canter.	10		
19	AKES S	Collected canter Half-circle right 10 metres returning to the track before V	The regularity of the steps, the balance, the uniformity of bend and accuracy on the half-circle.	10		
20	VP	Half-circle left 20 metres in counter canter	The regularity of the strides, the balance, the impulsion and the straightness.	10		
21	PV  VKA	Half circle 20 metres with flying change over the centre line Collected canter	The flying change on the aids, the engagement of the hind leg. The change allowed up to two strides either side of the centre line.	10		
22	A  L	Down the centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

<b>SUB-TOTAL</b>				<b>220</b>		
		<b>COLLECTIVE MARKS</b>		<b>PTS</b>	<b>MARK</b>	<b>Remarks</b>
23		Paces	Freedom and regularity.	10		
24		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
25		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.	10		
26		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
<b>TOTAL</b>				<b>260</b>		

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....

2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = elimination


**TOTAL**

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**Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

**Note 2:** In the \*\*\*/\*\*\*\*\* tests spurs are obligatory.

**Note 3:** In the \*\*\*/\*\*\*\*\* tests riding on snaffle bit as well as curb bit is allowed.