



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2005 FOUR STAR (****) DRESSAGE TEST (A)

2005 CCI** Test (A)**

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2005 FEI EVENTING 4 STAR (**) DRESSAGE
TEST A**

CCI** A**

Time: From entrance to final salute - approx 5 mins

		TEST	Directive ideas	PTS	MARK	REMARKS
1	A I C	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot Track to the right	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10		
2	MB	Shoulder-in right	The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder in	10		
3	BX XE	Half-circle right (10m diameter) Half-circle left (10m diameter)	Regularity, balance and bend on the circles. The change of bend over X.	10		
4	EK	Shoulder-in left	The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder in	10		
5	At Quarter Line after A Between D & F	Turn left Half-pass left to the opposite Quarter line between X and E	The regularity and rhythm. The engagement and the lateral flexion in the Half-Pass.	10		
6	At the Quarter Line	Half-pass right to the opposite Quarter line between G & M Then track left in collected trot	The regularity and rhythm. The engagement and the lateral submission in the Half-Pass. The transition from Half-Pass left to Half-Pass right.	10		
7	HSXPF FK	Change the rein in medium trot Collected trot	The regularity and rhythm. Balance in the turns and the lengthening of the strides.	10		
8	KXM M	Change the rein in extended trot Collected trot	The extension and regularity of the steps. The lengthening of the frame. The transitions	10		
9	CHS	Medium walk	Regularity and correctness of the walk.	10		
10	SR RC	Extended walk (20 metre half-circle) Medium walk	The regularity, the lengthening of the steps and the outline in the extended walk.	10		
11	C	Halt. Immobility	Engagement and immobility in the halt (2-3secs)	10		
12	C	Rein back 5 steps, immediately proceed in Collected canter left.	The regularity, balance and acceptance of the contact in the rein back. The transition to canter	10		
13	CA	Serpentine of 4 loops without change of leg, each loop to go to the side of the arena.	The accuracy. The balance, impulsion and regularity of the collected canter	10		
14	A AK	Flying change Collected canter	The straightness of the change, the engagement of the hind leg. The collected canter.	10		

To carry forward

140

2005 FEI EVENTING 4 STAR (****) DRESSAGE TEST A Time: From entrance to final salute - approx 5 mins	CCI**** A
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Carried forward				140		
		TEST	Directive ideas	Pts	Mark	Remarks
15	KH H	Extended canter Collected canter	Lengthening of the strides and frame. Balance and rhythm. Straightness in the transition to collected canter.	10		
16	CA	Serpentine of 4 loops without change of leg, each loop to go to the side of the arena.	The accuracy. The balance, impulsion and regularity of the collected canter	10		
17	A AF	Flying change Collected canter	The straightness of the change, the engagement of the hind leg. The collected canter.	10		
18	FM M	Extended canter Collected canter	Lengthening of the strides and frame. Balance and rhythm. Straightness in the transition to collected canter.	10		
19	HIB	Change the rein in Collected canter with flying change on the centre line	The straightness of the change, the engagement of the hind leg, the regularity and rhythm of the canter.	10		
20	BLK	Change the rein in Collected canter with flying change on the centre line		10		
21	A X	Down centre line Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		

Leave the arena at A

SUB-TOTAL	210
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Collective marks			Pts	Mark	Remarks
22	Paces	Freedom and regularity.	10		
23	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
24	Submission	Attention and obedience, harmony, lightness and ease of the movements, acceptance of the contact	10		
25	Rider	Position and seat of the rider, correct use and effectiveness of the aids.	10		

TOTAL	250
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To be deducted: Errors of the course and omissions are penalised:

1 st time = 2 marks.....	
2 nd time = 4 marks.....	
3 rd time = elimination	

TOTAL

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test

Note 2: In the **/**** tests spurs are obligatory

Note 3: In the **/**** tests riding on snaffle bit as well as curb bit is allowed