



**FEDERATION EQUESTRE INTERNATIONALE**

**EVENTING  
2009 THREE STAR (\*\*\*) DRESSAGE TEST (B)**

**2009 CCI\*\*\* / CIC\*\*\* Test (B)**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

# 2009 FEI EVENTING 3\* STAR DRESSAGE TEST B

**CCI\*\*\*/CIC\*\*\* B**

**Time: From entrance to final salute – approx 4¾ minutes**

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I	Enter in working Trot Halt. Salute. Proceed in working trot	The regularity, rhythm and straightness. The halt and transitions to and from the halt.	10		
2	CMR RK	Track right in working trot Change the rein in medium trot (sitting or rising)	Regularity and rhythm and the lengthening of the strides.	10		
3	KAF	Collected trot	The transition from medium and development of the collected trot.	10		
4	FB	Shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
5	BX XE	Half circle left 10 metres to X Half circle right 10 metres to E	The regularity, balance and bend in the half circles. The change of bend over X.	10		
6	EH HC	Shoulder in right Collected trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7	CM MB	Collected trot Travers right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
8	BX X	Half circle right 10 metres to X Half circle left 10 metres to E	The balance and uniformity of bend on the half circle. The change of bend over X.	10		
9	EK KA	Travers left Collected trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
10	AF FE E	Medium walk Change the rein in extended walk Medium walk	The regularity, the lengthening of the steps and outline, the overstepping in the extended walk and the acceptance of the contact.	10		
11		The medium walk A-F and E-S	The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
12	S SE	Turn about the haunches to the right Medium walk	The flexion and bend, the regularity, the activity of the hind leg. The medium walk.	10		
13	E EKA	Collected canter left directly from walk Collected canter	The transition to canter. The straightness, regularity and impulsion of the canter.	10		
14	AC C	Collected canter, 3 loops serpentine, 5 metres either side of the centre line without change of leg Track left	The balance, the regularity and the quality of the canter.	10		
15	CH HV	Collected canter Medium canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions.	10		
16	VKAFF	Collected canter	The transition to collected canter. The regularity, straightness and quality of the canter.	10		
17	PB	Medium walk	The transition to walk. The regularity, rhythm and acceptance of the contact in the walk.	10		

To carry forward

**170**

# 2009 FEI EVENTING 3\* STAR DRESSAGE TEST B

**CCI\*\*\*/CIC\*\*\* B**

**Time: From entrance to final salute – approx 4¾ minutes**

Carried forward				170		
		TEST	Directive ideas	PTS	MARK	Remarks
18	B BP	Turn about the haunches to the left Medium walk	The flexion and bend, the regularity, the activity of the hind leg. The medium walk.	10		
19	P PFA	Collected canter right directly from walk Collected canter	The transition to canter and the collected canter.	10		
20	AC  C	Collected canter, 3 loops serpentine, 5 metres either side of the centre line without change of leg Track right in collected canter	The balance, the regularity and the quality of the canter.	10		
21	MP PF	Medium canter Collected canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions.	10		
22	F A AL	Collected trot Down centre line Working trot	The transition to trot. The regularity and straightness on the centre line.	10		
23	L	Halt, immobility, salute.	The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

SUB-TOTAL				230		
		COLLECTIVE MARKS		PTS	MARK	Remarks
24		Paces	Freedom and regularity.	10		
25		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
26		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.	10		
27		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
<b>TOTAL</b>				<b>270</b>		

The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....

2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = elimination


**TOTAL**

**Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

**Note 2:** In the \*\*\*/\*\*\*\*\* tests spurs are obligatory.

**Note 3:** In the \*\*\*/\*\*\*\*\* tests riding on snaffle bit as well as curb bit is allowed.