



FEDERATION EQUESTRE INTERNATIONALE

**EVENTING
2009 THREE STAR (***) DRESSAGE TEST (A)**

2009 CCI* / CIC*** Test (A)**

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2009 FEI EVENTING 3* STAR DRESSAGE TEST A

CCI*/CIC*** A**

Time: From entrance to final salute – approx 4¾ minutes

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I	Enter in working Trot Halt. Salute. Proceed in working trot	The regularity, rhythm and straightness. The halt and transitions to and from the halt.	10		
2	CHS SF	Track left in working trot Change the rein in medium trot (sitting or rising)	Regularity, rhythm, balance in the turns and the lengthening of the strides.	10		
3	FAK	Collected trot	The transition from medium and development of the collected trot.	10		
4	KE	Shoulder in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
5	EX XB	Half circle right 10 metres to X Half circle left 10 metres to B	The regularity, balance and bend in the half circles. The change of bend over X.	10		
6	BM MCH	Travers left Collected trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7	HE	Shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
8	EX XB	Half circle left 10 metres to X Half circle right 10 metres to B	The regularity, balance and bend in the half circles. The change of bend over X.	10		
9	BF FA	Travers right Collected trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
10	A	Halt, immobility	The engagement and immobility (2-3 seconds).	10		
11	A	Rein-back 4-5 steps and proceed in medium walk	The regularity of the steps, the balance and acceptance of the contact in the rein-back.	10		
12	AK KB B	Medium walk Change the rein in extended walk Medium walk	The regularity, the lengthening of the steps and outline, the overstepping in the extended walk and the acceptance of the contact.	10		
13		The medium walk A- K and B-R	The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
14	Before R	Proceed in collected canter (left) directly from walk	The transition to canter, the straightness.	10		
15	RS SP	Half circle 20 metres in collected canter Change the rein in collected canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions.	10		
16	PV VE	Half circle right 20 metres in counter canter Collected canter	The regularity, the rhythm, the balance and the quality of the canter.	10		
17	E SHC	Simple change of leg over 3-5 walk steps Collected canter	The transitions, the regularity of the walk (3-5 steps). The straightness of the canter.	10		
18	CM MP	Collected canter Medium canter	The transition to medium. The regularity, rhythm and lengthening of the strides.	10		
19	PFAKV	Collected canter	The transition from medium to collected canter, the balance, straightness and quality of the canter.	10		

To carry forward

190

2009 FEI EVENTING 3* STAR DRESSAGE TEST A

CCI*/CIC*** A**

Time: From entrance to final salute – approx 4¾ minutes

Carried forward				190		
		TEST	Directive ideas	PTS	MARK	Remarks
20	VR RS	Change the rein in collected canter Half circle left 20 metres in counter canter	The regularity, the rhythm, the balance and the quality of the canter.	10		
21	SE E VKA	Collected canter Simple change of leg over 3-5 walk steps Collected canter	The transition directly to walk, the regularity of the walk (3-5 steps), the transition directly to canter. The straightness of the canter.	10		
22	AF FR	Collected canter Medium canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions.	10		
23	RMCHS	Collected canter	The transition from medium to collected canter, the balance, straightness and quality of the canter.	10		
24	S IG	Half circle left 10 metres to I Collected canter on the centre line	The balance, the regularity of the canter, the accuracy. The straightness on the centre line.	10		
25	G	Halt immobility, salute	The transition and immobility.	10		

Leave the arena at a free walk on a long rein at A

SUB-TOTAL

250

		COLLECTIVE MARKS		PTS	MARK	Remarks
26		Paces	Freedom and regularity.	10		
27		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
28		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.	10		
29		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		

TOTAL

290

The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = elimination

TOTAL

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Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: In the ***/***** tests spurs are obligatory.

Note 3: In the ***/***** tests riding on snaffle bit as well as curb bit is allowed.