



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2005 TWO STAR (**) DRESSAGE TEST (B)

2005 CCI/CIC Test (B)**

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

2005 FEI EVENTING 2 STAR (**) DRESSAGE TEST B					CCI/CIC** B	
Time: From entrance to final salute - approx 5¼ mins						
		TEST	Directive ideas	PTS	MARK	REMARKS
1	A I	Enter in working Trot Halt. Salute. Proceed in working trot	The regularity, rhythm and straightness. The halt and transitions to and from the halt.	10		
2	CMR RXV VKAF	Track right in Working trot Change the rein in medium trot (sitting or rising) Working trot	Regularity and rhythm and the lengthening of the strides	10		
3	F FB	Collected trot Shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
4	BX XE	Half circle left 10 metres to X Half circle right 10 metres to E	The regularity, balance and bend in the half circles. The change of bend over X.	10		
5	EH HC	Shoulder in right Collected trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
6	CM MB	Collected trot Travers right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7	BX X	Half circle right 10 metres to X Half circle left 10 metres to E	The balance and uniformity of bend on the half circle. The change of bend over X.	10		
8	EK KAFF	Travers left Collected trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
9	PB BH HCM	Medium walk Change the rein in Extended walk Medium walk	The regularity, the lengthening of the steps and outline, the overstepping in the extended walk and the acceptance of the contact	10		
10		The Medium walk P-B and HCM	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
11	Just after M MCH	Half turn about the haunches to the right Medium walk	The flexion and bend, the regularity, the activity of the hind leg.	10		
12	Just after H HC	Half turn about the haunches to the left Medium walk	The flexion and bend, the regularity, the activity of the hind leg.	10		
13	C CM	Collected canter right directly from walk Collected canter	The transition to canter.	10		
14	MP PFA	Medium canter Working canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions.	10		
15	AC C	Collected canter, 3 loop serpentine, 5 metres either side of the centre line without change of leg Track right in collected canter	The balance, the regularity and the quality of the canter.	10		
16	RXV	Change the rein in collected canter with Simple change of leg over X	The transition directly to walk, the regularity of the walk (3/5 steps), the transition directly to canter.	10		

To carry forward

160

2005 FEI EVENTING 2 STAR (**) DRESSAGE TEST B Time: From entrance to final salute - approx 5¼ mins	CCI/CIC** B
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Carried forward				160		
No	AC	TEST	Directive ideas	PTS	MARK	REMARKS
17	AC	Collected canter, 3 loop serpentine, 5 metres either side of the centre line without change of leg Track left in collected canter	The balance, the regularity and the quality of the canter.	10		
18	HV VKA	Medium canter Working canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions.	10		
19	A LG	Down centre line Working trot	The transition to trot. The regularity and straightness. The straightness on the centre line.	10		
20	G	Halt, immobility, salute.	The halt and immobility during the salute.	10		
Leave the arena at A						

SUB-TOTAL				200		
Collective marks				Pts	Mark	Remarks
21		Paces	Freedom and regularity.	10		
22		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
23		Submission	Attention and obedience, lightness and ease of the movements, acceptance of the contact	10		
24		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
TOTAL				240		

The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.

To be deducted: Errors of the course and omissions are penalised:

1 st time = 2 marks.....	
2 nd time = 4 marks.....	
3 rd time = elimination	

TOTAL

- Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
- Note 2:** In the **/**** tests spurs are obligatory
- Note 3:** In the **/**** tests riding on snaffle bit as well as curb bit is allowed