

PRELIMINARY COMPETITION TEST Young Riders



Event : _____ Date : _____ Judge : _____ Position

Time 5'30" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The quality and straightness of canter, halt, transitions and trot.	
2.	C HE	Track to the left Shoulder-in left	10					The angle, bend and regularity.	
3.	E XH HCM	Half circle left 10 m Half-pass to the left Collected trot	10			2		The regularity, bend and balance. The correct positioning and fluency of half-pass.	
4.	MB	Shoulder-in right	10					The angle, bend and regularity.	
5.	BX XM	Half circle right 10 m Half-pass to the right	10			2		The regularity, bend and balance. The correct positioning and fluency of half-pass.	
6.	MCH HXF FA	Collected trot Extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of frame.	
7.		Transitions at H and F	10					The clear definition and fluency.	
8.	AKR	Change rein in extended walk	10			2		The regularity, groundcover and lengthening of frame. The straightness.	
9.	RM M Between G & H	Collected walk Turn left Half pirouette to the left	10					The regularity, activity, bend and dimension of half pirouette.	
10.	Between G & M	Half pirouette to the right	10					The regularity, activity, bend and dimension of half pirouette.	
11.		Collected walk from R until canter at G	10					The regularity, activity and height of steps.	
12.	G GHS	Collected canter left Collected canter	10					The straightness and fluency of the transition. The quality of the canter.	
13.	SEK K	Medium canter Collected canter	10					The straightness, extension and regularity of steps. The lengthening of frame.	
14.		Transitions at S and K	10					The clear definition and fluency.	
15.	KAF FS H	Collected canter Half-pass to the left Flying change of leg	10					The correct positioning, regularity and fluency. The correctness, straightness and fluency of flying change.	
16.	HCM MV K	Collected canter Half-pass to the right Flying change of leg	10					The correct positioning, regularity and fluency. The correctness, straightness and fluency of flying change.	

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Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
17.	KAF FXH	Collected canter On the diagonal 3 flying changes every fourth stride	10					The straightness, fluency, correctness and placement of flying changes.	
18.	HCM MXK	Collected canter Extended canter	10					The regularity, groundcover, straightness and lengthening of frame.	
19.	K KAFP	Collected canter and flying change of leg Collected canter	10					The correctness, fluency and straightness of flying change. The collection.	
20.	PL Between L & V	Collected canter Half pirouette to the left and proceed to P	10			2		The collection, balance, bend and dimension of half pirouette.	
21.	PBXESI	Collected canter with a flying change of leg over X	10					The correctness, straightness and fluency of flying change. The collection.	
22.	Between I & R ISHCMB	Half pirouette to the right Collected canter	10			2		The collection, balance, bend and dimension of half pirouette.	
23.	B X G	Half circle right 10 m Down the centre line Halt - immobility - salute	10					The straightness, transition and the quality of the halt.	
		Leave arena at A in walk on a long rein							
Total			280						

Collective mark

- Paces (freedom and regularity)
- Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
- Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)
- Rider's position and seat; correctness and effect of the aids

10			2	
10			2	
10			2	
10			2	
360				

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

Total

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Entering the area around the arena with a whip
entails a penalty of 4 points per judge

Total

Organisers :
(exact address)

Signature of Judge :



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