



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Time 6'00" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Remarks	Directive ideas
1.	A X	Enter in collected canter Halt - immobility- salute Proceed in collected trot	10						The entry. The halt and the transitions from the canter to the halt and from the halt to the trot.
2.	C MXK KA	Track to the right Change rein in extended trot Collected trot	10						The lengthening and the regularity of the steps. The transitions.
3.	A Between D & G C	Down the centre line 4 half-passes, 5 m to either side of the centre line, beginning to the left ending to the right Track to the right	10						The correctness and the regularity of the half-passes. The balance.
4.	CMR R	Collected trot Transition from collected trot to passage	10						Submission and willingness.
5.	RI	Half circle of 10 m in passage	10						The cadence and the regularity.
6.	I	Piaffe 12 to 15 steps	10						The cadence and the regularity.
7.	I	Proceed in passage Transitions from passage to piaffe and from piaffe to passage	10						Submission and willingness.
8.	IS	Half circle of 10 m in passage	10						The cadence and the regularity.
9.	SP	Medium trot	10						The lengthening and the regularity of the steps. The transitions.
10.	PFD	Passage	10						The cadence and the regularity.
11.	D	Piaffe 12 to 15 steps	10						The cadence and the regularity.
12.	D	Proceed in passage Transitions from passage to piaffe and from piaffe to passage	10						Submission and willingness.
13.	DKV	Passage	10						The cadence and the regularity.
14.	VXR	Extended walk	10			2			The extension and the regularity of the steps. The lengthening of the frame.
15.	RHC	Collected walk	10						The shortening and heightening of the steps. The carriage and regularity.
16.	C CM	Proceed in collected canter right Collected canter	10						The straightness, calmness and regularity.
17.	MXK	Change rein in extended canter	10						The lengthening of the strides, the balance and straightness.
18.	K KAFP	Transition to collected canter Flying change of leg Collected canter	10						The collection. The flying change of leg.
19.	PX XI	Half-pass to the left On centre line	10						The correctness and the regularity. The angle and the bend of the horse. The balance.
20.	I C	Pirouette left Track to the left	10			2			The collection and the balance.
21.	HXF FAKV	On the diagonal 9 flying changes of leg every second stride Collected canter	10						The correctness, straightness, balance and fluency.
22.	VX XI	Half-pass to the right On the centre line	10						The correctness and the regularity. The angle and the bend of the horse. The balance.

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Remarks	Directive ideas
23.	I C	Pirouette right Track to the right	10			2			The collection and the balance.
24.	MXK	On the diagonal 15 flying changes of leg every stride	10						The correctness, straightness, balance and fluency.
25.	A DL	Down the centre line Collected trot	10						The straightness.
26.	LX	Passage	10						The cadence and the regularity.
27.	X	Piaffe 12 to 15 steps	10						The cadence and the regularity.
28.	X	Proceed in passage Transitions from passage to piaffe and from piaffe to passage	10						Submission and willingness.
29.	XG	Passage	10						The cadence and the regularity.
30.	G	Halt - immobility - salute	10						The transition and the halt.
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>330</b>						

**Collective mark**

1. Paces (freedom and regularity)	10			2	
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			2	
3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2	
4. Rider's position and seat; correctness and effect of the aids	10			2	
<b>Total</b>	<b>410</b>				

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
<b>Total</b>		

**To be deducted**

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Entering the area around the arena with a whip  
entails a penalty of 4 points per judge

**Total**

Organisers :  
(exact address)

Signature of Judge :