

# TEAM COMPETITION TEST Juniors



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Time 5'30" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The quality and straightness of canter, halt, transitions and trot.	
2.	C CHS SV VDAK	Track to the left Collected trot Shoulder-in left Collected trot	10					The angle, bend and regularity.	
3.	KX	Half-pass to the right	10			2		The correct positioning, regularity and fluency of half-pass.	
4.	XH	Half-pass to the left	10			2		The correct positioning, regularity and fluency of half-pass.	
5.	HCMR RP PDAF	Collected trot Shoulder-in right Collected trot	10					The angle, bend and regularity.	
6.	FS SHC	Change rein in medium trot Collected trot	10					The regularity, groundcover and lengthening of frame. The clear definition and fluency of transitions.	
7.	C	Halt - rein back 4 steps and immediately proceed in collected trot	10					The straightness, balance, halt, regularity and fluency of rein-back and transitions.	
8.	MXK KA	Change rein in extended trot Collected trot	10					The extension and regularity of steps. The lengthening of frame.	
9.		Transitions at M and K	10					The clear definition and fluency.	
10.	AFP	Medium walk	10					The regularity, relaxation and groundcover.	
11.	PSH	Extended walk	10			2		The regularity, relaxation, groundcover and lengthening of frame.	
12.	Before H H Between G & M	Collected walk Turn right Half pirouette to the right	10					The regularity, activity, bend and dimension of the pirouette.	
13.	Between G & H M	Half pirouette to the left Turn left	10					The regularity, activity, bend and dimension of the pirouette.	
14.		Collected walk	10					The regularity, activity and heightening of steps.	
15.	C	Proceed in collected canter	10					The willingness, fluency and straightness of transition.	

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Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	CHSI I	Collected canter Volte left 10 m diameter	10					The balance. The regularity. The bend. The correctness and fluency.	
17.	IRB	Counter canter	10					The regularity, straightness, balance and correct positioning.	
18.	B	Simple change of leg	10					The correctness and fluency of the transitions.	
19.	BPL L	Collected canter Volte right 10 m diameter	10					The balance. The regularity. The bend. The correctness and fluency.	
20.	LVK	Counter canter	10					The regularity, straightness, balance and correct positioning.	
21.	K	Simple change of leg	10					The correctness and fluency of the transitions.	
22.	KAF FX	Collected canter Half-pass to the left	10					The correct positioning, regularity and the fluency of half-pass.	
23.	I	Flying change of leg	10					The straightness, fluency and correctness of flying change.	
24.	C MF	Track to the right Medium canter	10					The groundcover and straightness. The clear transitions.	
25.	FAK KX	Collected canter Half-pass to the right	10					The correct positioning, regularity and the fluency of half-pass.	
26.	I	Flying change of leg	10					The straightness, fluency and correctness of flying change.	
27.	C CH HK KA	Turn left Collected canter Extended canter Collected canter	10					The lengthening and regularity of the steps. The transitions.	
28.		Transitions at H and K	10					The clear definition and fluency.	
29.	A X	Down the centre line Halt - immobility - salute	10					The straightness, quality of halt and transition.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>320</b>						

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### Collective mark

1. Paces (freedom and regularity)	10			2	
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			2	
3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2	
4. Rider's position and seat; correctness and effect of the aids	10			2	
<b>Total</b>	<b>400</b>				
<b>To be deducted</b>					
Errors of the course and omissions are penalised					
1st Time = 2 marks					
2nd Time = 4 marks					
3rd Time = Elimination					
Entering the area around the arena with a whip entails a penalty of 4 points per judge					
<b>Total</b>					

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
<b>Total</b>		

Organisers :  
(exact address)

Signature of Judge :

