

INDIVIDUAL COMPETITION TEST Juniors



Event : _____ Date : _____ Judge : _____ Position

Time 5'00" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The quality and straightness of canter, halt, transitions and trot.	
2.	C MXK KA	Track to the right Change rein in extended trot Collected trot	10					The straightness, extension and regularity of steps. The lengthening of frame.	
3.		Transitions at M and K	10					The clear definition and fluency.	
4.	A DG	Down the centre line 3 half-passes 5 m to the left - 10 m to the right - 5 m to the left	10			2		The correct positioning and regularity of half-passes. The balance and fluency of changes of direction.	
5.	C HXF FK	Track to the left Change rein in extended trot Collected trot	10					The straightness, extension and regularity of steps. The lengthening of frame.	
6.		Transitions at H and F	10					The clear definition and fluency.	
7.	KE E	Shoulder-in right Turn right	10					The angle, bend and regularity.	
8.	B BM MC	Turn left Shoulder-in left Collected trot	10					The angle, bend and regularity.	
9.	C H Between G & M	Collected walk Turn left Half pirouette to the left	10					The regularity, activity, bend and dimension of the pirouette.	
10.	Between G & H M	Half pirouette to the right Turn right	10					The regularity, activity, bend and dimension of the pirouette.	
11.		Collected walk	10					The regularity, activity and heightening of steps.	
12.	MVK	Extended walk	10			2		The regularity, relaxation, groundcover and lengthening of frame.	
13.	Before K KA	Collected walk Collected canter	10					The willingness, straightness and fluency of transition.	
14.	A	Serpentine from track to track 2 loops ending between P and B with flying changes at centre line	10					The straightness, fluency and correctness of first flying change.	
15.	10						The straightness, fluency and correctness of second flying change.		
16.	10						The collected canter and correctness of serpentine.		

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Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
17.	BG	Half pass to the left	10					The correct positioning of half-pass, regularity and fluency.	
18.	G	Flying change of leg	10					The straightness, fluency and correctness of flying change.	
19.	C MF FA	Track to the right Extended canter Collected canter	10					The straightness, extension and regularity of the steps. The lengthening of frame.	
20.		Transitions at M and F	10					The clear definition and fluency.	
21.	A	Serpentine from track to track 2 loops ending between V and E with flying changes at centre line	10					The straightness, fluency and correctness of first flying change.	
22.			10					The straightness, fluency and correctness of second flying change.	
23.			10					The collected canter and correctness of serpentine.	
24.	EG	Half pass to the right	10					The correct positioning of half-pass, regularity and fluency.	
25.	G	Flying change of leg	10					The straightness, fluency and correctness of flying change.	
26.	C HK KA	Track to the left Extended canter Collected canter	10					The straightness, extension and regularity of the steps. The lengthening of frame.	
27.		Transitions at H and K	10					The clear definition and fluency.	
28.	A L	Down the centre line Halt - rein back 4 steps Proceed in medium trot	10					The straightness, balance, halt, regularity and fluency of rein-back and transitions.	
29.	LG	Medium trot	10					The regularity and lengthening of steps. The clear transitions.	
30.	G	Halt - immobility - salute	10					The straightness, quality of trot, halt and transition.	
		Leave arena at A in walk on a long rein							
Total			320						

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Competitor No : ____ Name : _____ NF : _____ Horse : _____

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)
4. Rider's position and seat; correctness and effect of the aids

10			2	
10			2	
10			2	
10			2	
400				

Total

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Entering the area around the arena with a whip entails a penalty of 4 points per judge

Total

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

Organisers :
(exact address)

Signature of Judge :

