

Event : _____ Date : _____ Judge : _____ Position

Time 5'40" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The entry. The halt and the transitions to and from the halt.	
2.	C MXK KAF	Track to the right Change rein in extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of the frame. The transitions.	
3.	FE	Half-pass to the left	10			2		The correctness and the regularity. The bend and the balance.	
4.	EM MCH	Half-pass to the right Collected trot	10			2		The correctness and the regularity. The bend and the balance.	
5.	HP	Extended trot	10					The extension and regularity of the steps. The lengthening of the frame. The transition.	
6.	PFD	Passage	10					The cadence and regularity.	
7.	D	Piaffe 12 to 15 steps	10					The cadence and regularity.	
8.	D	Proceed in passage Transitions passage - piaffe - passage	10					Submission and willingness.	
9.	DKV	Passage	10					The cadence and regularity.	
10.	VM	Extended walk	10			2		The extension and regularity. The relaxation. The lengthening of the frame.	
11.	MCH	Collected walk	10			2		The shortening and heightening of steps. The carriage and regularity.	
12.	H	Proceed in passage Transition from collected walk to passage	10					Submission and willingness.	
13.	HSI	Passage	10					The cadence and regularity.	
14.	I	Piaffe 12 to 15 steps	10					The cadence and regularity.	
15.	I	Proceed in passage Transitions passage - piaffe - passage	10					Submission and willingness.	

GRAND PRIX

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	IRB	Passage	10					The cadence and regularity.	
17.	BFA	Collected canter	10					The transition. The collection.	
18.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the right and the last to the right of 3 strides, the others of 6 strides Flying change of leg Track to the left	10			2		The correctness and regularity of the 5 half- passes and the 4 counter-changes. The balance.	
19.	HXF	Change rein in extended canter	10					The transition. The lengthening of strides and frame.	
20.	F FAK	Collected canter and flying change of leg Collected canter	10					The transition. The collection. The flying change of leg.	
21.	KXM MCH	On the diagonal 9 flying changes of leg every second stride Collected canter	10					The correctness, straightness, balance and fluency.	
22.	HXF FA	On the diagonal 15 flying changes of leg every stride Collected canter	10			2		The correctness, straightness, balance and fluency.	
23.	A L	Down the centre line Pirouette to the right	10			2		The collection, balance and regularity including the canter before and after the pirouette.	
24.	X	Flying change of leg	10					The flying change of leg.	
25.	I C	Pirouette to the left Track to the left	10			2		The collection, balance and regularity including the canter before and after the pirouette.	
26.	H HS	Transition to collected trot Collected trot	10					The transition. The collection, carriage and regularity.	
27.	SF FA	Change rein in extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of the frame. The transitions.	
28.	A DX	Down the centre line Passage	10					The cadence and regularity.	
29.	X	Piaffe 12 to 15 steps	10					The cadence and regularity.	
30.	X	Proceed in passage Transitions passage - piaffe - passage	10					Submission and willingness.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
31.	XG	Passage	10					The cadence and regularity.	
32.	G	Halt - immobility - salute	10					The transition and the halt.	
		Leave arena at A in walk on a long rein							
Total			400						

Collective mark

1. Paces (freedom and regularity)	10			2	
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			2	
3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2	
4. Rider's position and seat; correctness and effect of the aids	10			2	
Total	480				

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Entering the area around the arena with a whip entails a penalty of 4 points per judge

Total

Organisers :
(exact address)

Signature of Judge :

