

FEI WORLD DRESSAGE CHALLENGE – PRELIMINARY TEST



Event : _____ Date : _____ Judge : _____ Position

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Progressively proceed in working trot	10					The entry. The halt and the transitions from the trot to the halt and from the halt to the trot.	
2.	C E EKAF	Track to the left Circle to the left 12 m diameter Working trot	10					The bend. The regularity and the balance. The quality of the circle.	
3.	FXH HCMB	Change rein, before X transition to medium walk, 7 to 10 steps then transition to working trot Working trot	10					The transitions, the fluency and the walk.	
4.	B BFA	Circle to the right 12 m diameter Working trot	10					The bend. The regularity and the balance. The quality of the circle.	
5.	A	Halt 4 seconds – Immobility Transition to medium walk	10					The transition, the halt.	
6.	KB BR	Change rein in extended walk on long rein Shorten the reins in medium walk	10					The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity of the walk.	
7.	RMC	Working trot	10					The transitions. The quality of the trot	
8.	C	Proceed in working canter left	10					The transitions and the balance.	
9.	E	Circle to the left 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
10.	EKAF	Working canter	10					The quality of the canter.	
11.	B BMC	Transition to working trot Working trot	10					The transition. The quality of the trot	
12.	CA	Serpentine 4 loops	10					The bend, the correctness of the loops and the straightness of the lines between the loops.	
13.	A AKE	Proceed in working canter right Working canter	10					The transition and the quality of the canter.	

PRELIMINARY TEST

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	E	Circle to the right 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
15.	EHMB	Working canter	10					The quality of the canter.	
16.	B	Working Trot	10					The transition. The quality of the trot.	
17.	A	Down centre line	10					The bend at A and straightness A-X.	
18.	I	Halt – Immobility - salute	10					The transition and straightness	
		Leave arena at A in walk on a long rein							
Total			180						

Collective mark

1. Paces (freedom and regularity)

10			1	
10			2	
10			2	
10			2	
10			2	
10			2	
Total	290			

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat

5. Correctness, effect and independence of the aids,

6. Accuracy, riding corners

Total

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Total

	Points	%
Judge at E		
Judge at C		
Total		

Organisers :
(exact address)

Signature of Judge :

